





TABLE OF CONTENT

Brand taxonomy	 3
Our brands	
Marlowe SRC	 4
William Martin	 7
Elogs	 10
Barbour	13
Our products	 16
William Martin Consultancy	 17
William Martin Meridian	18
William Martin Prosure360	 19
Elogs CAFM ⁺ Service Desk	20
Elogs Facilities Services	21
Elogs Occupier Portal	22
Barbour Consolidated	23
Barbour Comprehensive	24
Barbour Consultancy	 25
Tone of voice	26
Font	 29



MARLOWE

DIVISION

MARLOWE | Software, Risk & Compliance

BRANDS

William Martin elogs















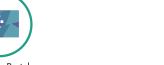








PRODUCTS



Our brands | Marlowe SRC



Marlowe SRC does not seek to become a brand in its own right. However, it's the vehicle for our suite of integrated platforms. Therefore it does need to be described consistently like any other brand, as detailed on this page.

One-line Description of the Brand

Integrated platforms to enhance visibility, increase productivity, and reduce risk.

The brand in 100 words:

Three brands. Nine products. One compliance ecosystem.

Introducing a revolutionary compliance ecosystem that brings together three of the most trusted brands in the industry. Our integrated products and services cover every aspect of compliance, from risk assessments to supply chain management.

When everything works together seamlessly, you can spend more time on the things that matter to your business. That's why our products have been designed to integrate with each other, helping you save time and cost, ensure compliance, and keep your people and property running at peak performance. Better together. Only at Marlowe SRC.

Our brands | Marlowe SRC



Logo variations and logo colours

MARLOWE | Software, Risk & Compliance











CMYK: 0, 0, 0, 100

RGB: 0, 0, 0

Hex Colour: #000000



CMYK: 64, 47, 40, 28

RGB: 91, 103, 112

Hex Colour: #5b6770

Gradient

The gradient incorporates some of the corporate colours from each of the Marlowe SRC companies

Our brands | Marlowe SRC



Logo space and positioning

MARLOWE | Software, Risk & Compliance





The minimum space surrounding the logo (white space) should be equal to the depth of the uppercase 'o' in the word Marlowe (marked with cyan square above), regardless of logo size.

No other graphic elements or text should infringe on this space.

The Marlowe SRC logo should always maintain a consistent area of space above, below, and on each side, to ensure the impact of the logo is preserved.

- The logo must not be altered in any way. For print items use EPS or TIFF (300 dpi) files. For web, use either a .gif, .jpeg, .svg or .png format.
- The Marlowe SRC logo should always appear in the correct form, never outlined, condensed or expanded. Care should be taken when placing the logo files into documents so as not to distort the original.
- The logo can be reduced and enlarged. When changing its size, treat the logo as a whole.
- The logo should never be used within the context of copy or as wording in a statement or phrase.

Our brands | William Martin



Writing about William Martin

When writing William Martin, the full name of the brand should be used rather than abbreviating to WM. We understand that internal shortcuts are used, but using WM externally will make it harder for us to build brand recognition around our name: William Martin.

The legal name of the company is still William Martin Compliance Limited, so it's fine to use that where you are referencing the legal name.

Logo variations, logo colours and icon







CMYK: 92, 51, 43, 18

RGB: 0, 96, 114

Hex Colour: #006072



CMYK: 56, 0, 93, 0

RGB: 112, 212, 75

Hex Colour: #70d44b



Our brands | William Martin



Logo space and positioning



The minimum space surrounding the logo (white space) should be equal to the depth of the uppercase 'M' in the word Martin (marked with light cyan square above), regardless of logo size.

No other graphic elements or text should infringe on this space.

The William Martin logo should always maintain a consistent area of space above, below, and on each side, to ensure the impact of the logo is preserved.

 The logo must not be altered in any way. For print items use EPS or TIFF (300 dpi) files.
For web, use either a .gif, .jpeg, .svg or .png format.

- The logo should always appear in the correct form, never outlined, condensed or expanded. Care should be taken when placing the logo files into documents so as not to distort the original.
- The logo can be reduced and enlarged. When changing its size, treat the logo as a whole.
- The logo should never be used within the context of copy or as wording in a statement or phrase.



Our brands | William Martin



KEY MESSAGES

Strapline

Compliance without compromise.

One-line Description of the Brand

We create next-generation property compliance by fusing clever consultancy with smart technology, so our clients can grow.

The Brand in 100 Words

At William Martin, we bring unparalleled expertise and powerful technology to the table. Whatever your sector and wherever you are, we give you the support you need to keep your property estate compliant, strong, and successful.

We go beyond the usual and add value at every step. Our technology fits around you, and we get you up and running in no time. With easy configuration and insightful reports, you can track your risks in real time and gain total visibility of your supply chain. It's compliance like you've never seen it before. Only at William Martin.

Our three words

Enable.

Execute.

Elevate.

Key Messages for the Brand

- 1. We go beyond the usual. Unlike our competitors, we take a 360 degree approach, from our on-site consultancy to our unique technological solutions.
- 2. We don't compromise. With unrivalled expertise, our consultants add value at every step. By giving honest, pragmatic advice, we safeguard your people and your property.
- **3.** We reimagine property compliance. We challenge the status quo with cutting-edge technology that fits around you. Regardless of your needs, we make sure you're ready for the future.

Our brands | Elogs



Writing about Elogs

Elogs is the correct way to write the brand name, always with a capital E. No other variations are correct.

We are Elogs.

Logo variations, logo colours and icon









CMYK: 80, 17, 57, 2

RGB: 29, 154, 133

Hex Colour: #1d9a85



CMYK: 64, 57, 56, 33

RGB: 82, 82, 82

Hex Colour: #525252



CMYK: 2, 47, 100, 0

RGB: 244, 151, 26

Hex Colour: #F4971A



Logo space and positioning



The minimum space surrounding the logo (white space) should be equal to the depth of the lowercase 'o' in the word Elogs (marked with cyan square above), regardless of logo size.

No other graphic elements or text should infringe on this space.

The Elogs logo should always maintain a consistent area of space above, below, and on each side, to ensure the impact of the logo is preserved.

 The logo must not be altered in any way. For print items use EPS or TIFF (300 dpi) files.
For web, use either a .gif, .jpeg, .svg or .png format.

- The Elogs logo should always appear in the correct form, never outlined, condensed or expanded.
 Care should be taken when placing the logo files into documents so as not to distort the original.
- The logo can be reduced and enlarged. When changing its size, treat the logo as a whole.
 The name and icon should be enlarged or reduced together. On no account should one be changed without the other.
- The logo should never be used within the context of copy or as wording in a statement or phrase.

Our brands | Elogs



Strapline

Powering Better Buildings.

One-line Description of the Brand

We manage property through the power of people and technology, giving our clients the freedom to unlock the potential of their assets.

The Brand in 100 Words

At Elogs, we enable our clients to maximise their buildings' performance by providing support around the clock. With our team of experienced problem solvers and our unrivalled platform, you gain full control of your facilities' performance. Confidence and reliability isn't a question - it's guaranteed.

We give our clients the people and technology they need to manage their assets and deliver outstanding experiences around their built environment. Embedded in your business, we own jobs from start to finish and take full control of your service providers. This empowers you to focus on unlocking the potential of your assets. Freedom - the Elogs way.

Our three words

Human.

High-Powered.

Handled.

Key Messages for the Brand

Technology underpinned by humans.

You get the best results when combining problem solvers with technology. Our solution ensures you can build high-performing assets while we do the hard work.

Full visibility whenever you need.

We give you a powerful platform that streamlines facilities management. Tapping into your assets 24/7, you get rich data-driven insights so you can level up your buildings.

Take facilities management to the next level.

Go from spreadsheet to dynamic facilities management in no time. We empower you to better manage your assets by taking control of your service providers.



Writing about Barbour

When written, Barbour is simply Barbour. There is no need to refer to Barbour EHS.

We are Barbour.



Barbour's brand logo has two versions: one with a strapline and one without. The version with the strapline should be used only where size permits, so that neither the Barbour logo nor the strapline are obscured.

When the Barbour logo is used next to William Martin and Elogs, the version without the strapline should always be used, to ensure consistency.









CMYK: 83, 40, 10, 1

RGB: 4, 126, 182

Hex Colour: #047eb6



CMYK: 60, 50, 49, 43

RGB: 85, 85, 84

Hex Colour: #555554



Logo space and positioning



The minimum space surrounding the logo (white space) should be equal to the depth of the lowercase 'o' in the word Barbour (marked with light cyan square above), regardless of logo size.

No other graphic elements or text should infringe on this space.

The Barbour logo should always maintain a consistent area of space above, below, and on each side, to ensure the impact of the logo is preserved.

• The logo must not be altered in any way. For print items use EPS or TIFF (300 dpi) files. For web, use either a .gif, .jpeg, .svg or .png format.

- The logo should always appear in the correct form, never outlined, condensed or expanded. Care should be taken when placing the logo files into documents so as not to distort the original.
- The logo can be reduced and enlarged. When changing its size, treat the logo as a whole.
- The logo should never be used within the context of body copy or as wording in a statement or phrase.

Strapline

Safe in our knowledge.

One-line Description of the Brand

We give our customers the resources and support they need to master complex legislation and create impactful change within their organisation.

The Brand in 100 Words

Barbour is a trusted and comprehensive provider of regulatory information, guidance, standards and resources to support our clients wherever they are in the world. Through our knowledge of complex legislation and flexible resources, we empower our clients to simplify and manage their EHS compliance.

It's about more than just legislation. Working with Barbour, you have a partner to help put solid compliance foundations in place, tools to influence company culture, and specialist consultancy. We help you stay on top of ever-changing industry developments, ensuring your organisation keeps people safe and protects the environment.

Save time, stay compliant: trust Barbour.

Our three words

Clarity.

Confidence.

Control.

Key Messages for the Brand

Get complete clarity.

Through our resources and support, you get full understanding of legislation so you can communicate and implement change and new requirements effectively.

Create impactful change.

With knowledge in your hands, you have endless possibilities to support, inform, and work with colleagues to ensure that your organisation remains compliant and risk averse.

A powerful partnership.

We don't just provide the information and let you fend for yourself. We are here to help you be proactive by maximising your risk management and minimising incidents.

Our products | Marlowe SRC



Each of our nine products has:

- One line descriptor
- 3 key features and benefits

These are always up to date at at www.marlowe-src.com

Every product also has Circular Product Iconography which are detailed in the following pages.

The following product pages also detail:

- Product logos, where they exist;
- In-app product logos, where they exist.
- How to use the product name when writing it.

Our products | William Martin - Consultancy



Writing about William Martin Consultancy

In written form, Consultancy is correct.

Because Consultancy is not a software product requiring its own logo, it does not have a product logo. The product icon below should be used in reports and other materials.

Consultancy icon





CMYK: 92, 51, 43, 18

RGB: 0, 96, 114

Hex Colour: #006072

Pantone 7488C

CMYK: 56, 0, 93, 0

RGB: 112, 212, 75

Hex Colour: #70d44b

Our products | William Martin - Meridian



Writing about Meridian

In written form, Meridian is correct.

If you're referring to William Martin in the same sentence, "Meridian, from William Martin" is good, as is "William Martin's risk management platform, Meridian".

Meridian product logo



Meridian icon





CMYK: 78, 73, 0, 0

RGB: 78, 67, 240

Hex Colour: #4E43F0



CMYK: 52, 13, 0, 0

RGB: 101, 186, 247

Hex Colour: #65BAF7

Our products | William Martin - Prosure360



Writing about Prosure360

In written form, Prosure360 is correct.

If you're referring to William Martin in the same sentence, "Prosure 360, from William Martin" is good, as is "William Martin's supply chain management solution, Prosure 360".

Prosure360 product logo



Prosure360 icon





CMYK: 92, 49, 43, 17

RGB: 0, 99, 116

Hex Colour: #006374

Pantone 2915

CMYK: 56, 4, 93, 0

RGB: 124, 187, 77

Hex Colour: #7CBB4D

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Our products | Elogs - CAFM+ Service Desk



Writing about CAFM⁺ Service Desk

In written form, CAFM⁺ Service Desk is correct (no space between CAFM and +).

If you're referring to Elogs in the same sentence, "Elogs CAFM+ Service Desk" is good.

CAFM⁺ Service Desk product logo



CAFM⁺ Service Desk icon





CMYK: 80, 17, 57, 2

RGB: 29, 154, 133

Hex Colour: #1d9a85



CMYK: 64, 57, 56, 33

RGB: 82, 82, 82

Hex Colour: #525252

Our products | Elogs - Facilities Services



Writing about Facilities Services

In written form, Facilities Services is correct.

The old acronym EFS is not correct. The product is Elogs Facilities Services.

Elogs Facilities Services product logo

elogs Facilities Services

Facilities Services icon





CMYK: 2, 47, 100, 0 RGB: 244, 151, 26 Hex Colour: #F4971A Pantone P2015C

CMYK: 7, 51, 97, 0 RGB: 231, 143, 44

Hex Colour: #e78f2c

Our products | Elogs - Occupier Portal



Writing about Occupier Portal

In written form, Occupier Portal is correct.

The old acronyms OP, or OSP, are not correct. The product is Elogs Occupier Portal.

Occupier Portal product logo

elogs Occupier Portal

Occupier Portal icon







CMYK: 76, 41, 25, 2

RGB: 70, 128, 159

Hex Colour: #46809f



CMYK: 63, 22, 22, 0

RGB: 98, 166, 183

Hex Colour: #62a3b7

Our products | Barbour - Consolidated



Writing about Barbour Consolidated

In written form, Barbour Consolidated is correct.

Barbour Consolidated product logo



Barbour Consolidated product icon





CMYK: 83, 40, 10, 1

RGB: 4, 126, 182

Hex Colour: #047eb6



CMYK: 1, 95, 36, 0

RGB: 228, 33, 99

Hex Colour: #E42163

Our products | Barbour - Comprehensive



Writing about Barbour Comprehensive

In written form, Barbour Comprehensive is correct.

Barbour Comprehensive product logo



Barbour Comprehensive product icon





CMYK: 83, 40, 10, 1 RGB: 4, 126, 182

Hex Colour: #047eb6



CMYK: 60, 50, 49, 43

RGB: 85, 85, 84

Hex Colour: #555554

Our products | Barbour - Consultancy



Writing about Barbour Consultancy

In written form, Barbour Consultancy is correct.

Barbour Consultancy product logo



Barbour Consultancy product icon





CMYK: 83, 40, 10, 1 RGB: 4, 126, 182 Hex Colour: #047eb6



CMYK: 78, 7, 65, 0 RGB: 34, 164, 120

Hex Colour: #22A478

25



Tone of Voice

The key to sounding like Marlowe SRC is to use words that are carefully selected, purposeful, and that have an impact. It's about being bold and confident in what we say and what we do. We don't compromise on compliance, so why would we compromise on the way we communicate?

We speak to people in a conversational, human tone by cutting out the formalities and getting on their level. We are friendly and helpful - and we always look to add value in everything we do. Adding value is not only done through our services, but also in the way we communicate.

Copy should always be straight to the point, honest, and resonate with the people we work with - regardless of whether this is internally or externally. This means that we don't faff around, use fluffy fillers, or buzzwords. We communicate in plain English.

To the point

We say what we mean, and we say it with confidence. We want what we say to have an impact, and to do this we need to be sharp, honest, and deliberate.

Powerful

We are not afraid to use big words to get our message across. We are proud of what we do, and it requires extraordinary ways to describe our products, level of service, and expertise.

Genuine

Our clients have many frustrations, and we can relate to these challenges. When we speak to our clients, we are familiar, warm, and accessible.

Style tips

Keep your sentences short

Most people prefer reading sentences which are 15-20 words long.

But, it doesn't mean you should make every sentence the same length. Vary it. Make them punchy and fun to read by mixing shorter and longer sentences.

Use active voice

When you use a passive voice, you sound bureaucratic and stuffy. We want to be straight to the point - this starts with the way we write.

A couple of examples:

Active: We've decided to close your account

Passive: A decision was made to close your account



Use 'you' and 'we'

To bring our communication to the level of our clients, talking to them in human terms makes a difference.

By using 'you' and 'we', we talk to people like they sit across the room from us, and they are more likely to respond in a better way.

Use words appropriate for the reader

There is nothing worse than reading something where you don't understand half of what is said. Say things exactly like you mean it with words the reader will understand. Avoid jargon, unless you are communicating directly with a specific group of people who understand it.

Speak everyday English.

Use positive language

We want to reinforce a positive feeling around Marlowe SRC. Some of this comes through the language we use.

Think about how the two different sentences make you feel:

You can't get a doughnut if you don't stand in line.

To get a doughnut, stand in line.

Avoid using can't, don't, won't etc. as they automatically make the reader feel restricted.

Myth-busting

Rules are there to be broken - and the same goes for grammar. It doesn't mean you should break these so-called rules all the time – just when they make a sentence flow better.

- You can start a sentence with and, but, because, so or however
- You can split infinitives. So you can say to boldly go
- You can use the same word twice in a sentence if you can't find a better word



How we talk

We say this	not that
Help	Assistance
Start	Commence
Make sure	Ensure
То	In order to
So	Therefore
Use	Utilise
But	However
Ask	Request
Need	Require
Question	Query
Client	Customer
Collaboration	Partnership
Cutting-edge	Innovative
Team	Staff
Technology/Platform	Software



Marlowe SRC typeface

Avenir & Arial

Avenir is the font adopted for Marketing purposes.

Arial is an alternative font if Avenir is unavailable or unable to be embedded. Arial font for operational documents across the business.

∨ Avenir Next (12)	Marlowe SRC typeface	$\mathbb{T}_{\pmb{T}}$
Ultra Light	Marlowe SRC typeface	$\mathbb{T}_{\!T}$
Ultra Light Italic	Marlowe SRC typeface	$\mathbb{T}_{\!\mathbf{T}}$
Regular	Marlowe SRC typeface	$\mathbb{T}_{\boldsymbol{T}}$
Italic	Marlowe SRC typeface	$\mathbb{T}_{\mathbf{T}}$
Medium	Marlowe SRC typeface	$\mathbb{T}_{\!T}$
Medium Italic	Marlowe SRC typeface	$\mathbb{T}_{\pmb{T}}$
Demi Bold	Marlowe SRC typeface	\mathbb{T}_{T}
Demi Bold Italic	Marlowe SRC typeface	$\mathbb{T}_{\!T}$
Bold	Marlowe SRC typeface	$\mathbb{T}_{\mathbf{T}}$
Bold Italic	Marlowe SRC typeface	$\mathbb{T}_{\!T}$
Heavy	Marlowe SRC typefac	$\mathbb{T}_{\!\mathbf{T}}$
Heavy Italic	Marlowe SRC typefact	$\mathbb{T}_{\pmb{T}}$



Four most commonly used Avenir fonts.

Avenir Heavy abcdefghijklmnopqrstuvwxyz 1234567890?!*+(.,)

Avenir Bold abcdefghijklmnopqrstuvwxyz 1234567890?!*+(.,)

Avenir Medium abcdefghijklmnopqrstuvwxyz 1234567890?!*+(.,)

Avenir Regular abcdefghijklmnopqrstuvwxyz 1234567890?!*+(.,)

Two most commonly used Arial fonts.

Arial Bold abcdefghijklmnopqrstuvwxyz 1234567890?!*+(.,)

Arial Regular abcdefghijklmnopqrstuvwxyz 1234567890?!*+(.,)

Integrated platforms to enhance visibility, increase productivity, and reduce risk.



hello@marlowe-src.com marlowe-src.com